

# 1<sup>er</sup> TRIO 567974

Pour PIANO, VIOLON et VIOLONCELLE.

Par HENRI REBER.

VIOLONCELLE.

All.<sup>o</sup> non troppo (♩ = 160.) 3

Violoncelle musical score for Trio 567974 by Henri Reber. The score is in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various dynamics (p, f, ff, Dim.), articulation (accents, slurs), and performance instructions like 'Cres.' and 'Dim.'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

**VIOLOGELLE.**

This image displays a page of musical notation, likely for a piano. The score is written on multiple staves, with the key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like forte (f), piano (p), and crescendo (Cres.). There are also markings for decrescendo (Dim.), dolce (Dol.), and accents. The score is divided into measures, with some measures containing fingerings (e.g., 1, 3, 15). The overall layout is typical of a printed musical score, with staves arranged vertically and musical notation clearly legible.

# VIOLOCELLE.

100

The musical score is written for Violoncelle and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- Staff 1:** *f*, *rf*
- Staff 2:** *f*, *rf*
- Staff 3:** *rf*, *f*, *p*
- Staff 4:** *p*
- Staff 5:** *pp*, *Cres.*
- Staff 6:** *Cres.*, *f*, *ff*, *rf*
- Staff 7:** *rf*, *ff*
- Staff 8:** *Un peu Lent. (♩ = 104.)*, *p*
- Staff 9:** *p*
- Staff 10:** *p*, *10*, *1*
- Staff 11:** *p*
- Staff 12:** *Cres.*, *f*, *Dim.*, *7*

## VIOLONCELLE.

*p* *Cres.* *rf* *Dim.* *p* *Cres.* *f* *rf* *Dim.*  
*p* *Cres.* *rf* *Dim.* *p* *p*  
*p* *Cres.* *f* *ff* *Dim.* *p*  
*p*  
*p* *Dim.* *pp*

(♩ = 112) Mouvt. de Menuet très modéré.

*p* *Cres.* *Dim.* *p*  
*p*

# VIOLONCELLE.

1

pp

1ª

2ª

p

*f*

*Cres.*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*pp*

*pp*

(♩ = 120) Andante sostenuto. *tr*

Violoncelle musical score for measures 1-17. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante sostenuto" with a metronome marking of 120 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *rf* (ritardando forte), *Dim.* (diminuendo), and *tr* (trill). It also features performance instructions like "Cres." (crescendo) and "Le double du Mouvt précédent." (double the previous movement). The score is divided into systems, with measures 8, 9, and 10 marked. The final measure (17) is marked with a trill (*tr*) and a crescendo (*Cres.*).

# VIOLONCELLE.

113  
7

*p* *f* *p* *f* *p* *f* *p*  
*pp* *p*  
*Cres.* *f* *p*  
*Cres.* *Dim.* *p*  
*p* *Cres.* *p*  
*Cres.*  
 25 Violon. *pp* *p* *Cres.* *pp*  
*Cres.* *p* *Cres.* *f* *rf* *p*  
*Cres.* *f* *rf* *p* *Cres.* *f* *f*  
*f* *f* *ten.* *rf* *rf* *rf*  
*rf* *p* *f* *p* *f* *p* *f* *p* *f*  
*p* *pp*



*p* *Cres.*

*p* *Cres.* *rf Dim.* *p*

*p*

*p*

*f* *p*

*rf* *Cres.* *f*

*Dimin.* *p*

*Cres.*

*f* *ff*

*rf* *rf* *ff*